



Ai Ps



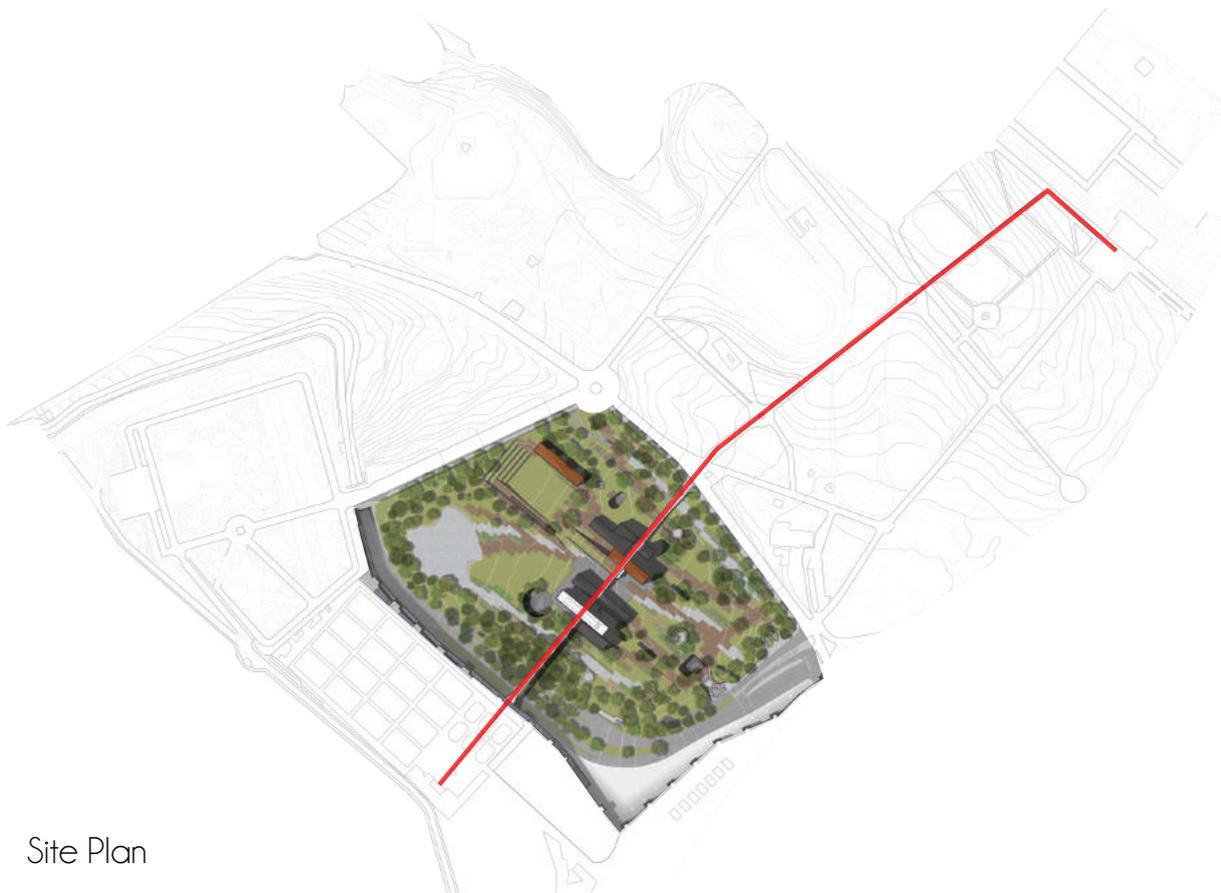
# Eventarium

Professors: David Sabatello, Simone Bove

Architectural Design VI

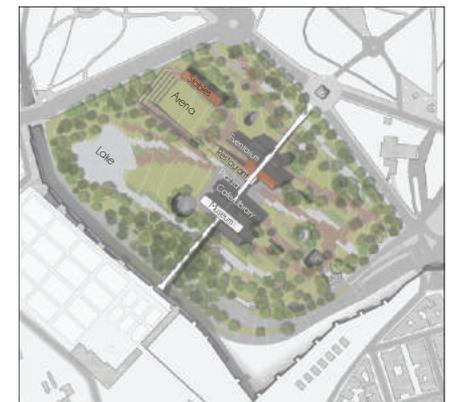
Spring 2015

15 Weeks



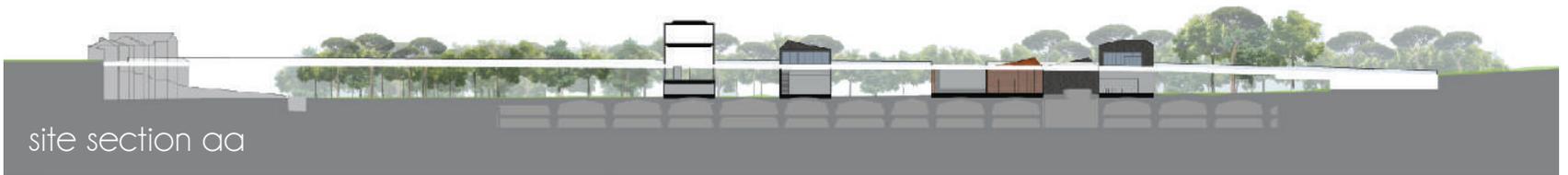
The Eventarium is located in the historic Villa Borghese located in the north of Rome, just outside the Aurelian Wall. The Villa is versatile in the different programmatic elements which hold public events, museums, and spaces for relaxing in the public parks. The prompt of this studio was to create a new museum, commercial buildings, and an eventarium to hold various events and to relieve some older parts of the Villa from overuse.

The site proper is located in the southern corner of the park and terminates the main axis from the Palazzo Borghese. The site currently has a parking garage underneath it with a column grid of 13 meters - which was used as an existing condition to generate the linear grid seen in the project.





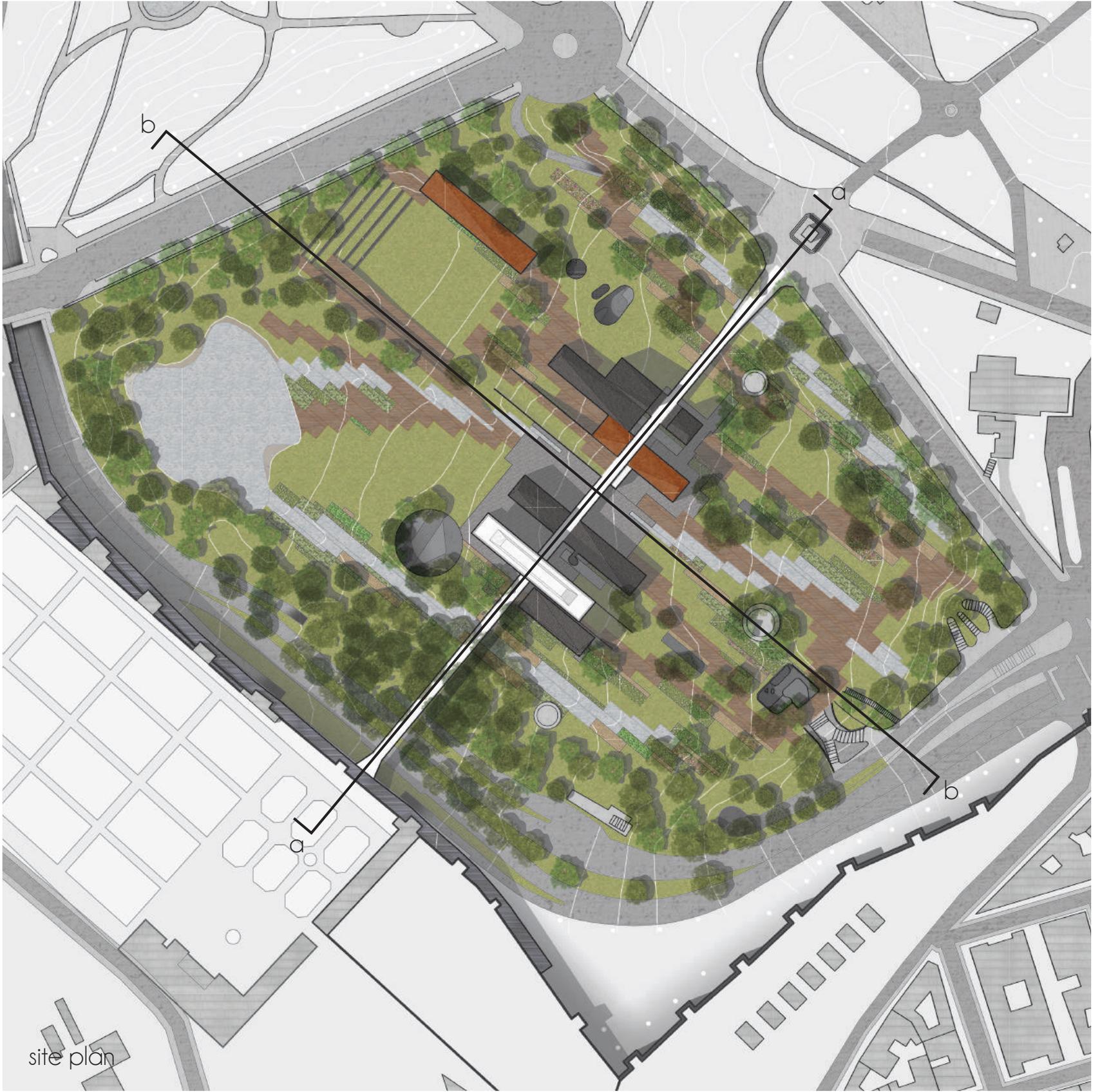
overview



site section aa



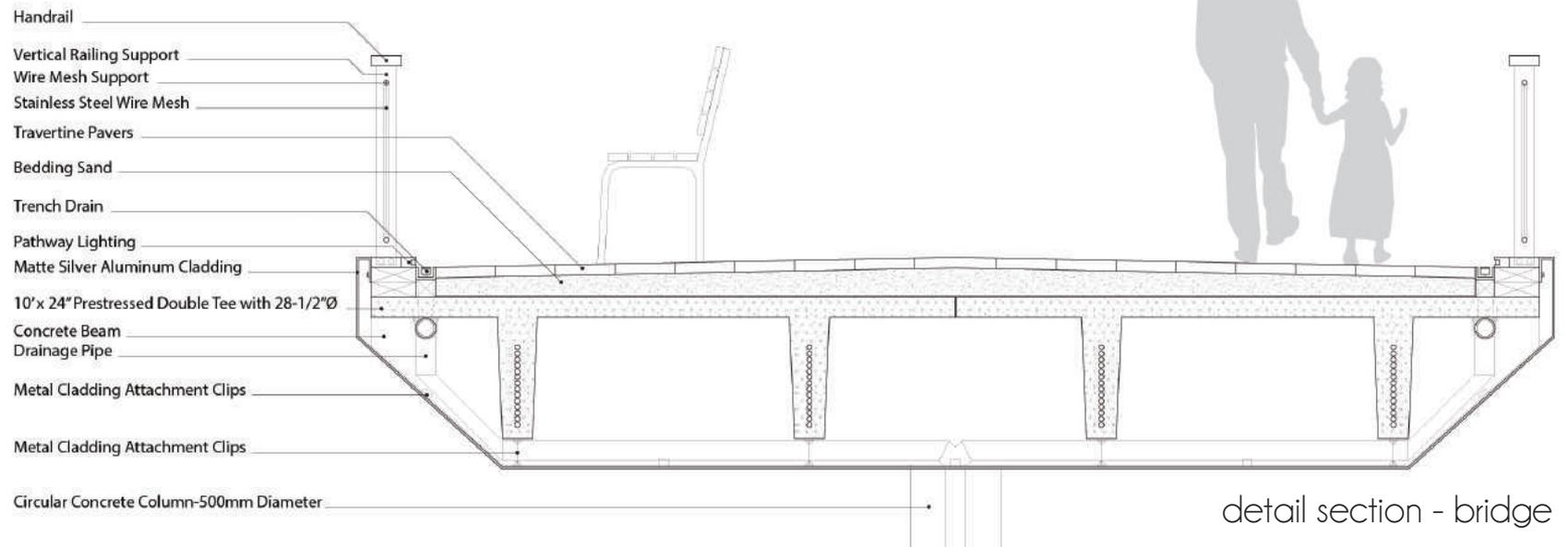
site section bb



site plan



The bridge served conceptually as a way to continue the main axis from the Palazzo Borghese to the Palazzo Medici inside the Aurelian Wall. The height of the wall and the elevation difference led us to create a bridge that floated above our site. The bridge was designed to represent a connection instead of an individual design statement.





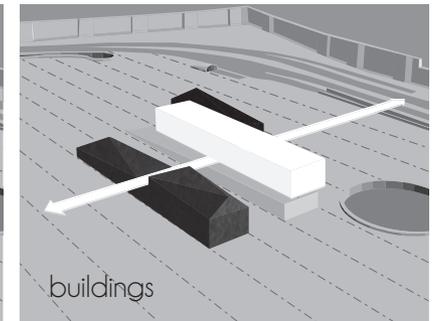
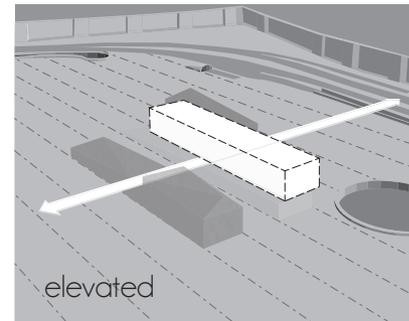
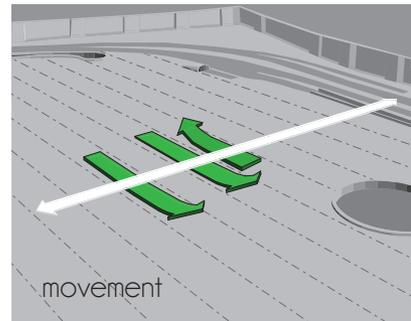
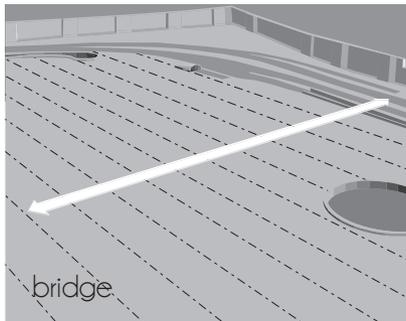
peperino

travertine

frosted glass

concrete

wood



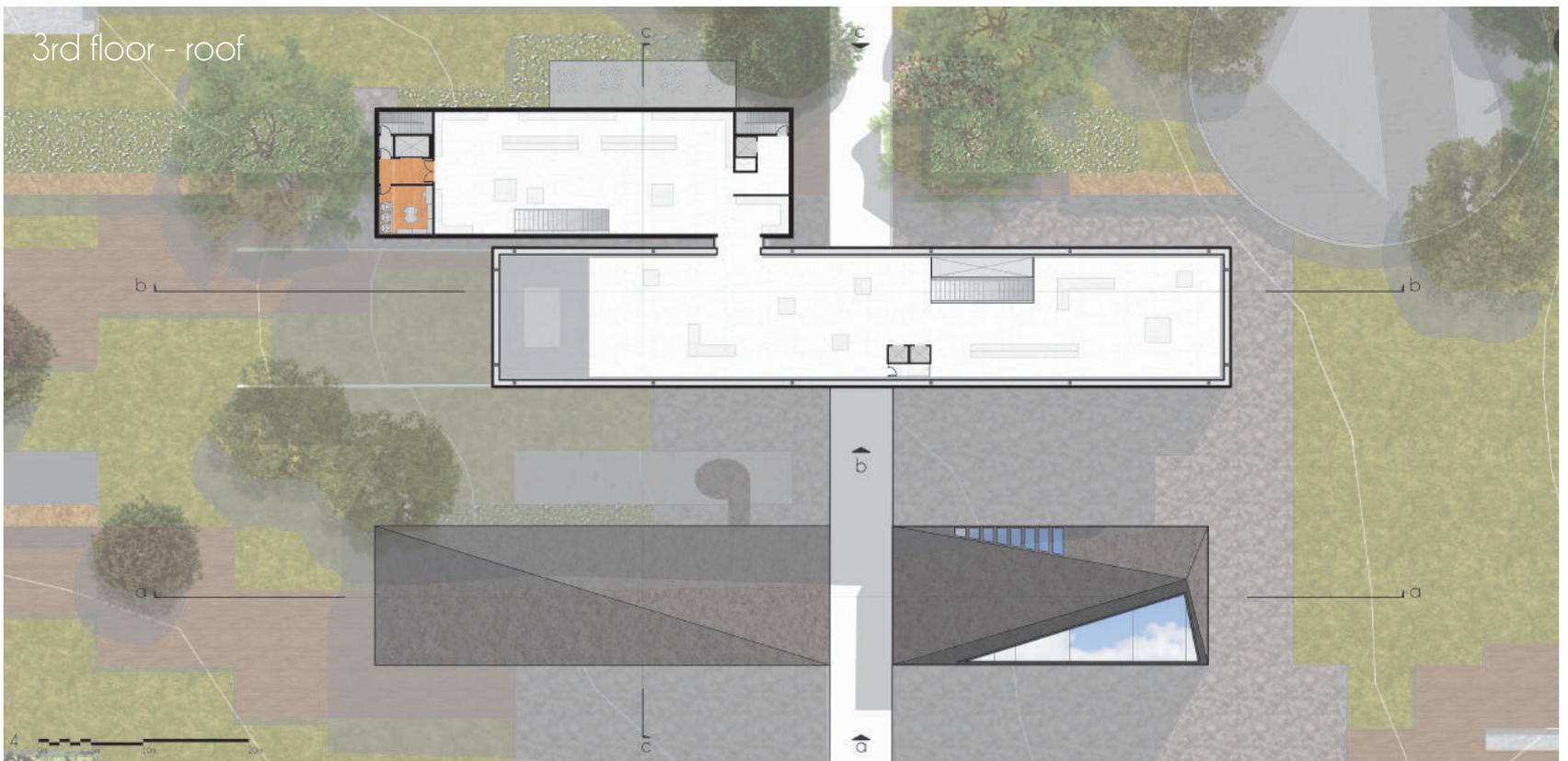
The building cluster that was the focus of this project was broken down into two parts, the museum program and a welcome building - library for museum support. The museum is accentuated as the only building to have a different construction material and elevated form as it was the focus of the project..

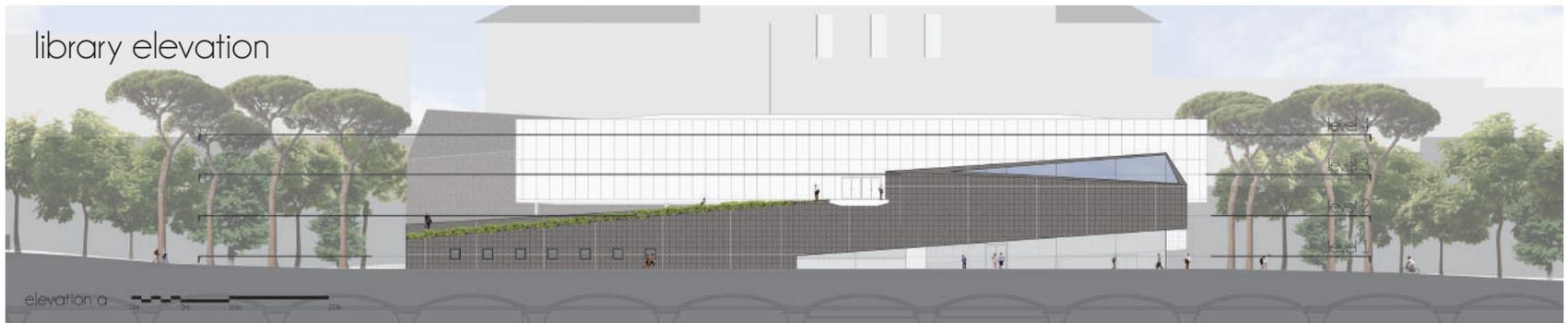


2nd floor - roof

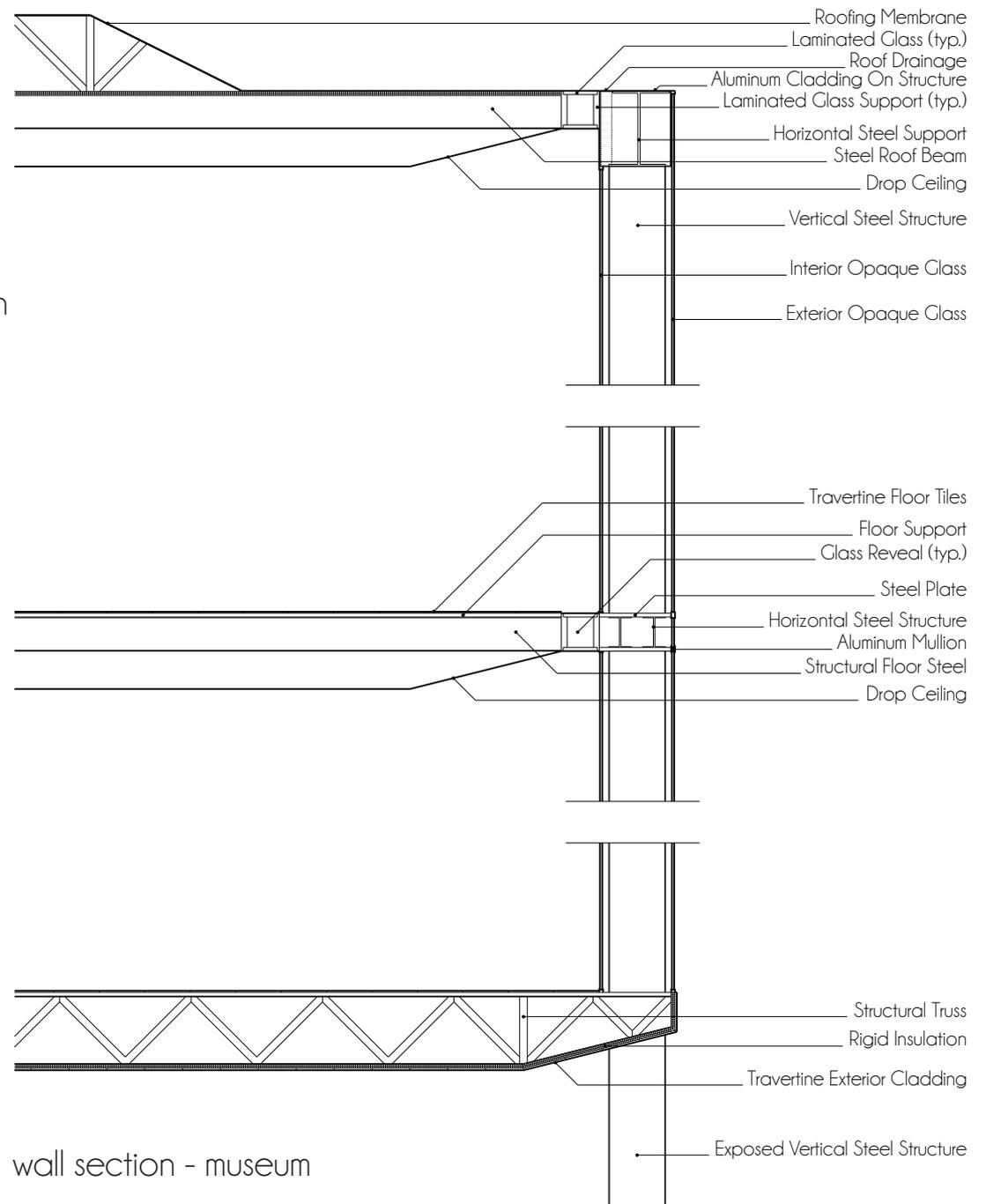


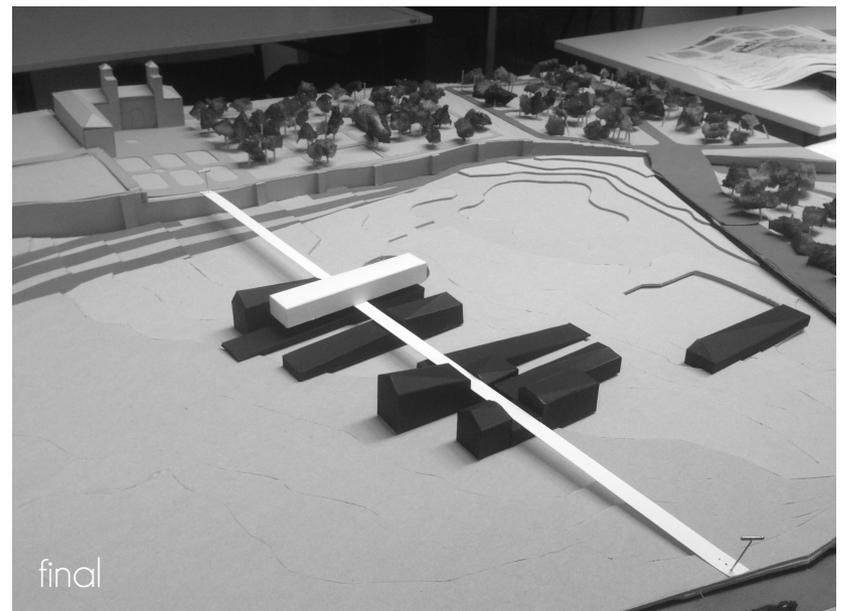
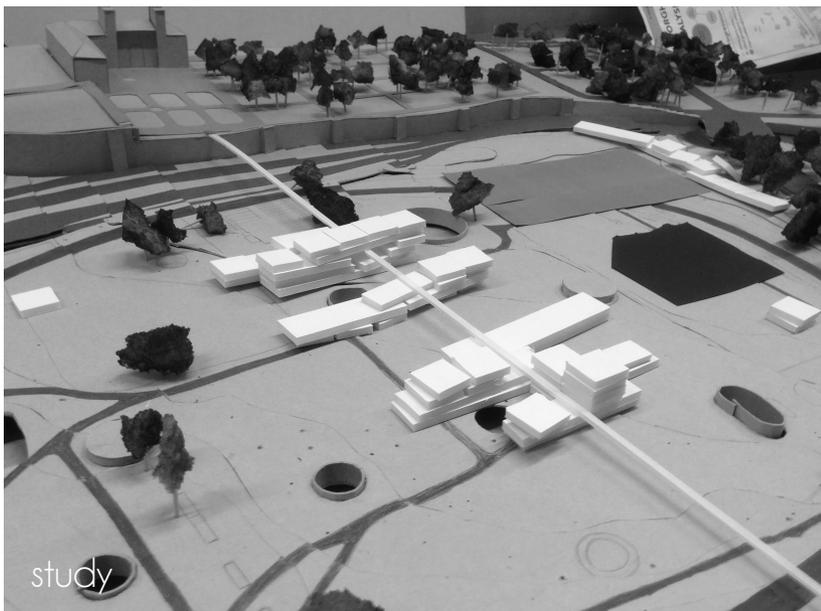
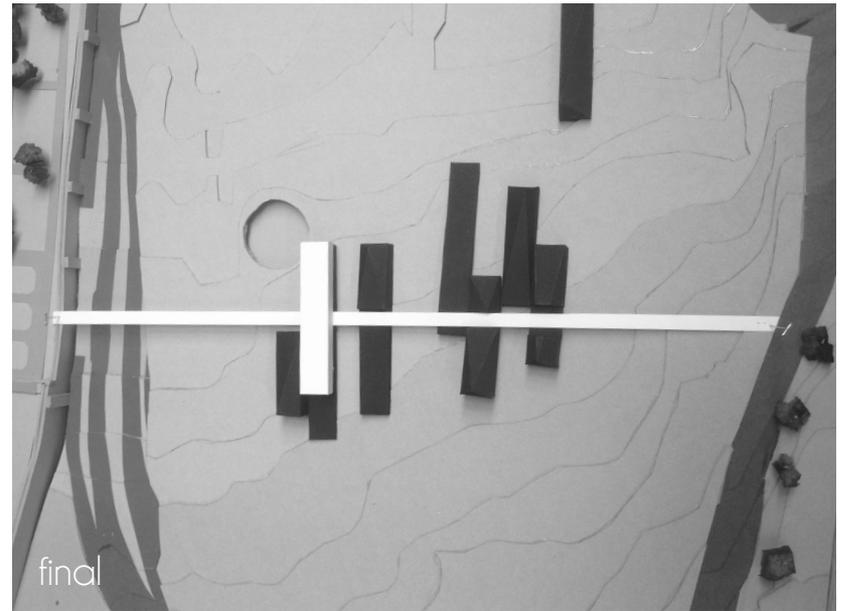
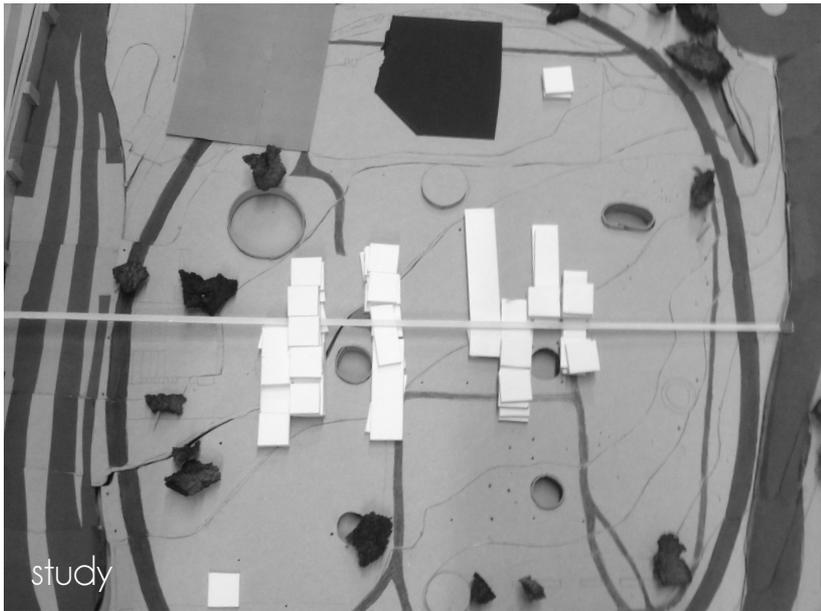
3rd floor - roof





The museum is designed to have double-skinned frosted glass walls as to allow soft natural light, as the museum is to hold statues and artifacts from the Villa. The museum has the steel frame structure hidden in the wall and inside the floor thickness as to keep the spaces pure. Travertine floors will also be introduced to the museum, a staple of Italian architecture, to match the material of the bridge.

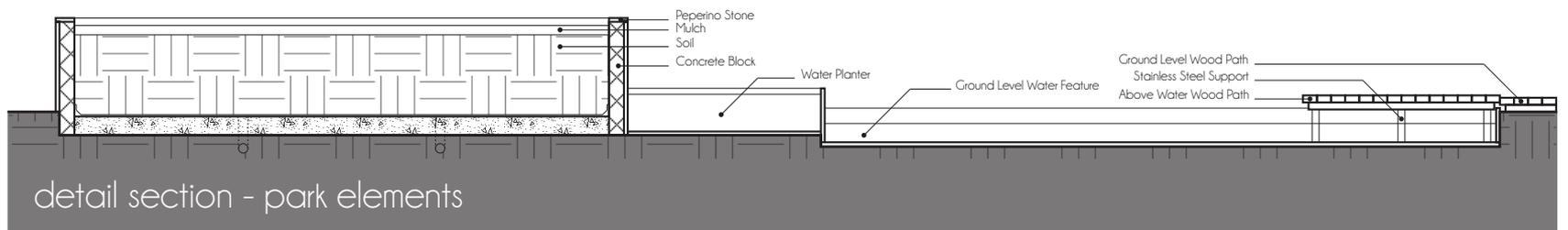




The design and layout of the basic forms for the buildings was done using a programmatic study in model. Squares representing square footage and floor heights were cut according to the grid designated by the below-ground parking garage on site. The buildings were then laid out onto the grid and built as to generate their forms. Materiality, bridge-connectivity conditions, and hierarchy of spaces was designated through the completion of this modeling process.



pine oak chestnut laurel laurel grass peperino stone wood





tree walk

